



osa menor

Arts education for children and youth

Osa Menor is the research and practice by **Jorge Raedó** on arts education for children and youth since 2008.

- Goal: to improve arts education for children and youth.
- How: to research on arts education as part of democratic society. To promote site-specific projects and organizations for children and youth.
- Aims: to develop artistic skills, knowledge and understanding. Enhancement of self-confidence and self-esteem.

Osa Menor on internet

- Blog: www.osamenor.com
- Videos: <https://www.youtube.com/channel/UCOV1sOjzt-fEko8Nz9fEHhw>
- Photos: <https://www.flickr.com/photos/whatisarchitecture/collections/72157622341687828/>
- Twitter: https://twitter.com/osamenor_

PROJECTS

OPERA PATIDIFUSA.
OPERAS WITH SCHOOL PUPILS

- **"La Mare dels Peixos"** Composed by Jorge Sastre Martínez and Roger Dannenberg after a tale by Enric Valor. Art and education director: Adolf Murillo. Conductor: Pedro Vicente Caselles Mulet. Stage direction: Jorge Raedó. 60 kids and teens from several educational centers. Project by Universitat Politècnica de València (Spain), Soundcool, Carnegie Mellon University (USA), ... supported by Carasso Foundation (France) and other organizations. (World premiere: December 16th, 2016 at Palau de les Arts, Valencia, Spain.)
<http://fronterad.com/?q=bitacoras/jorgeraedo/nueva-opera-mare-dels-peixos>
- **"Four tales of love and death"**. Bogotá, Colombia. IPARM school (100 students 14-15 years old, teachers Nilce Vargas, Yolima Páez). New opera with libretto by the students (2015), music by students from Conservatorio de Musica de la Universidad Nacional de Colombia. Premiere: November 2016.

<http://fronterad.com/?q=bitacoras/jorgeraedo/cuatro-historias-amor-y-muerte-opera-escrita-por-adolescentes>

- **"The Queen´s Chamber"**. Helsinki, Finland. Kaisaniemi (25 students 12 years old, teacher Satu Hakulinen). New opera composed by Riikka Talvitie and libreto by Marjo Heiskanen. Premiere: April 2015. Produced by Rakennetaan kaupunki! Supported by Kone Foundation. (2014-15)
<http://fronterad.com/?q=bitacoras/jorgeraedo/colegio-kaisaniemi-estrena-habitacion-reina>
- **"Let´s build the school!"**. Jyväskylä, Finland. Onerva Mäen Koulu -special education: visually or hearing impaired, learning problems (30 students 8-16 years old, teachers Tiina Ervelius, Justiina Salmela, Päivi Tiusanen) at Alvar Aalto Museum. New opera composed by Sanna Ahvenjärvi and Tapio Lappalainen and libreto by the students. Premiere: April 8th, 2014. Produced by Rakennetaan kaupunki! Supported by Wihuri Foundation and Kone Foundation. (2013-14).
<http://fronterad.com/?q=bitacoras/jorgeraedo/rakennetaan-koulu-construyamos-colegio-ii>
<http://fronterad.com/?q=bitacoras/jorgeraedo/%E2%80%99Crakennetaan-koulu-%C2%A1construyamos-colegio%E2%80%9D>
- **"Let´s build the city!"**. Seinäjoki, Finland. Marttila and Alakyla schools (25 students 10 and 12 years old, teachers Marjo Piirto and Henna Kangas), Etelä-Pohjanmaan maakuntamuseon. Ópera "Wir bauen eine stadt" by P. Hindemith. Produced by Rakennetaan kaupunki! Supported by Arts Promotion Centre Finland and Suomen Kulttuurirahasto. (2012-13)
<http://fronterad.com/?q=bitacoras/jorgeraedo/rakennetaan-kaupunki-construyamos-ciudad>
- **"Let´s build the city!"**. Helsinki, Finland. Kaisaniemi school (25 students 10 years old, teacher Satu Hakulinen) , Museum of Finnish Architecture. Ópera "Wir bauen eine stadt" by Paul Hindemith. Produced by Rakennetaan kaupunki! Supported by Arts Promotion Centre Finland and Suomen Kulttuurirahasto. (2011-12)
<http://fronterad.com/?q=bitacoras/jorgeraedo/rakennetaan-kaupunki-construyamos-ciudad>

SCHOOLS OF ARTS
FOR CHILDREN AND YOUTH

- **EANJ-UNAL: Formulation of the Escuela de Arte para Niños y Jóvenes** at Facultad de Artes - Universidad

Nacional de Colombia en Bogotá. EANJ-UNAL (June-November 2015)

<http://fronterad.com/?q=bitacoras/jorgeraedo/formulacion-escuela-arte-para-ninos-y-jovenes-facultad-artes-universidad-nacional-colombia>

<http://fronterad.com/?q=bitacoras/jorgeraedo/exposicion-sobre-escuela-arte-para-ninos-y-jovenes>

- **EANJ-UNAL: "The Secrets of the Candy Shop"**. Bogotá, Colombia. IPARM school (60 kids 8 years old, teachers Carolina Camelo, María Elvira Vargas). New short film created by the students. With collaboration of Escuela de Cine y TV de la Universidad Nacional (Javier Olarte, Jefferson Romero, Luís Agámez, Johan Camilo Peña) and Lunárquicos (Fabiola Uribe, Juan Sebastián Fonseca, Alejandro Otalora). (2015)
<http://fronterad.com/?q=bitacoras/jorgeraedo/secretos-dulceria-corto-realizado-por-ninos>
- **EANJ-UNAL : "The Newspaper: Special Art"**. Bogotá, Colombia. Kindergarden of Universidad Nacional (18 kids 4 years old, teacher Martha Casallas). With Claudia Stella Celis, Tatiana Urrea, Paola Bohórquez. (2015)
<http://fronterad.com/?q=bitacoras/jorgeraedo/proyecto-periodico-separata-arte-para-formulacion-escuela-arte-para-ninos-y-jovenes-en-bogota>
- **Teatro Nacional de Colombia - Escuela de Arte para Niños y Jóvenes**. Teacher of Dramaturgy (60 students 6-16 years old) _August-December 2016, February-June 2017.

WORKSHOPS OF ARCHITECTURE

- **Urban XS**. Bogotá, Colombia. For Bernard Van Leer Foudantion... 16 hours long (October 2016)
<http://fronterad.com/?q=bitacoras/jorgeraedo/taller-xs-en-bogota>
- **My own doll house**. Helsinki, Bogotá, Quito... 2 hours long (2012-Today)
- **The house of music..** Helsinki, Saari, Zaragoza, A Coruña, Barcelona, Jerez de la Frontera, Bogotá, Manizales, Cartagena, Lima, São Paulo... 1 hour long. (2010-Today)
<http://fronterad.com/?q=bitacoras/jorgeraedo/taller-casa-musica>
- **The Golden Drake** , Bogotá, Colombia. Two hours long. (2014)
<http://www.fronterad.com/?q=bitacoras/jorgeraedo/taller-dragon-dorado>
- **Tell me a story**, São Paulo, Brasil. 3 hours long. (2014)

- **Let´s build the school**, Jyväskylä, Finland. With Onerva school (special education) and Alvar Aalto Museum. 20 hours long. (2012)
<http://fronterad.com/?q=bitacoras/jorgeraedo/%E2%80%9Crakennetaan-koulu-%C2%A1construyamos-colegio%E2%80%9D>
- **Let´s build the garden!** Helsinki, Finland. (2013)
<http://fronterad.com/?q=bitacoras/jorgeraedo/rakennetaan-puutarha-construyamos-jardin>
- **The Guide of Medellin by the children.** With Universidad Pontificia Bolivariana. Directed by Luz Amparo Bernal and advised by Jorge Raedó- Medellín, Colombia. 100 hours long. (2014)
<http://fronterad.com/?q=bitacoras/jorgeraedo/guia-medellin-creada-por-ninos>
- **My Voice.** Kiasma museum, Helsinki, Finland. 20 hours long. (2012).
<http://fronterad.com/?q=bitacoras/jorgeraedo/talleres-entodos-museos-y-universidad-helsinki>
- **Kukat - Flowers.** Helsinki Art Museum, Finland. 6 hours long. (2012).
<http://fronterad.com/?q=bitacoras/jorgeraedo/talleres-entodos-museos-y-universidad-helsinki>
- **Iris Room.** Helsinki Art Museum, Finland. 2 hours long (2011)
<http://fronterad.com/?q=bitacoras/jorgeraedo/talleres-entodos-museos-y-universidad-helsinki>
- **Kamza zaka - the house of children.** Directed by Albert Faus, advised by Jorge Raedó. Prize ex-aequo Fundació Banc de Sabadell a la Innovació at 1ª Mostra d'Arquitectura Internacional Catalana. 25 hours long. (2011) <http://fronterad.com/?q=bitacoras/jorgeraedo/kamza-zaka-casa-ninos>
- **On és la meva classe?.** Barcelona, Spain. 1 hour long. (2011)
- **Dance and Architecture.** DHUB, Eme3 festival, Barcelona, Spain. With Llum Baraldes and Eulalia Rodrigo. 2 hours long. (2011)
- **What is Asheville?.** Directed by Martha Skinner, advised by Jorge Raedó. Asheville, North Carolina. 20 hours long. (2011) <http://fronterad.com/?q=bitacoras/jorgeraedo/ques-es-arquitectura>
- **Arteden.** Lonjer, Trieste, Italy. 20 hours long. (2010)
<http://fronterad.com/?q=bitacoras/jorgeraedo/que-es-arquitectura>
- **Ombres.** Escola Tècnica Superior d'Arquitectura de Barcelona. Directed by Eva Serrats. 40 hours long. (2010)
<http://fronterad.com/?q=bitacoras/jorgeraedo/que-es-arquitectura>

- **X Bienal Española de Arquitectura y urbanismo** (2009). Santander, Spain. 15 hours long. (2009)
<http://fronterad.com/?q=bitacoras/jorgeraedo/que-es-arquitectura>
- **Beyond Media Festival.** With Istituto degli Innocenti, Firenze, Italy. With Bet Cantalops. 15 hours long. (2009)
<http://fronterad.com/?q=bitacoras/jorgeraedo/que-es-arquitectura>
- **Competition New Square.** Zaragoza, Spain. 60 hours long. (2009)
<http://fronterad.com/?q=bitacoras/jorgeraedo/que-es-arquitectura>
- **Urbanizant el futur.** Barcelona, Spain. 3 hours long. (2009)
- **Nau Ivanow party.** Barcelona, Spain. 6 hours long (2009)
- **Macba building.** Barcelona, Spain. With Eva Serrats and Bet Cantalops. 2 hours long. (2009)
<http://fronterad.com/?q=bitacoras/jorgeraedo/que-es-arquitectura>

WORKSHOPS WITH ADULTS
on architecture and childhood

- **My own doll house.** With school teachers of Ecuador. 2 hours long. (2015)
<http://osamenor10.blogspot.com.co/2015/10/my-dollhouse-workshop-in-quito-ecuador.html>
- **The Map.** With future teachers of kidenrgarden students a University of Helsinki. 5 hours long. (2011)
<http://fronterad.com/?q=bitacoras/jorgeraedo/talleres-encuentro-museos-y-universidad-helsinki>
- **Designing the room of games.** With Istituto Europeo di Design, Barcelona. 20 hours long. (2011).
<http://osamenor10.blogspot.com.co/2011/02/taller-con-iedbarcelona-la-casa-dels.html>

BIENNIALS, ENCOUNTERS
AND SEMINARIES organizer

- **Ludantia. I International Biennial of Education in Architecture for Children and Youngsters,** 2016-18. (Pontenvedra, Galicia, Spain). Idea and art direction.
www.ludantia.org
- **III International encounter on architecture education for children and youth.** Museo Reina Sofía, Madrid. Co-organized with Virginia Navarro and Grupo Playgrounds. (January 16th and 17th, 2016)
<http://fronterad.com/?q=bitacoras/jorgeraedo/iii-encuentro-internacional-educacion-en-arquitectura-para-infancia-y-juventud>

OPEN EDUCATIONAL RESOURCE WEBSITES

- **Seminary on opera education in schools.** Alvar Aalto Museum, Jyväskylä, Finland. Supported by Kone Foundation. (2014)
<http://fronterad.com/?q=bitacoras/jorgeraedo/seminario-sobre-educacion-opera-en-colegios>
- **Amag! Architecture Magazine for Children.** Online magazine to teach architecture. With Maushaus Arquitectura and dozens of international institutions and collaborators. Idea and direction by Jorge Raedó. (2012-17). www.a-magazine.org
- **¿Qué es Arquitectura?.** Videos and workshops for children 5-8 years old. Idea and direction by Jorge Raedó. With Eva Serrats and dozens of collaborators. Supported by X Bienal Española de Arquitectura y Urbanismo. (2008-11). www.queesarquitectura.org
<http://fronterad.com/?q=bitacoras/jorgeraedo/que-es-arquitectura>

ASSOCIATIONS

- Educational director at **Rakennetaan kaupunki!** association. Finland. (July 2011-April 2015)
www.rakennetaankaupunki.fi
- Director at What is A? /**Què és Arquitectura?** Spain.
www.queesarquitectura.org (April 2008- June 2011)

ADVISER

- Lunárquicos (Bogotá, Colombia) (directed by Fabiola Uribe) creating new projects.
<http://www.youblisher.com/p/1819461-LunArquicos/>
- Facultad de Artes - Universidad Nacional de Colombia en Bogotá (Dean Carlos Naranjo) formulating the School of Arts for Children and Youth.
- La Nave va (Girona, Catalonia, Spain) (directed by David Martínez) creating new operas with catalan school pupils.
<http://www.lanaveva.org/opera-en-la-escuela/>
- Red Ocara (São Paulo, Brasil) (directed by Irene Quintans) creating the latin-american network. www.redocara.com
- Docomomo Ibérico VIII Congreso "Arquitectura y Educación", member at the scientific committee. (Málaga, Spain 2013)

LECTURES

- Máster Universitario en Profesorado de Educación Secundaria, Universidad Pública de Navarra, Pamplona, Spain. With Professor David Benito (2017)
- Seminario "Infancia Poderosa", organizado por Red Solare Colombia (2017)

- PhD Program "Arte y Educación" at Universidad de Barcelona, Spain. With Professor Fernando Hernández. 2016
- Facultad de Bellas Artes, Universidad de Vigo, Pontevedra, Spain. Organized by Ludantia (2016)
<http://tv.campusdomar.es/video/5846ed3e1f56a82d15363632>
- Aula Libre. Sariñena, Huesca, Spain. 2016
- Master on Museums: education and communication - Universidad de Zaragoza, Spain. 2016.
- "II Encuentro de Educación Artística y Buenas Prácticas", by Organización de Estados Iberoamericanos OEI, Fundación Tinkuy, Fundación Arteducarte. Quito, Ecuador. (2015) <http://osamenor10.blogspot.com.co/2015/10/ii-encuentro-de-educacion-artistica-y.html>
- Laboratorio Cartagena, Universidad de Los Andes, Bogotá. (2015)
- Ciclo de Conferencias de las Artes, Universidad Nacional de Colombia, Bogotá. (2015)
https://www.youtube.com/watch?v=aG5m_ECurlM
- Seminar Direito de Brincar. IPA Brasil, ABBri. São Paulo, Brazil. (2014)
<http://fronterad.com/?q=bitacoras/jorgeraedo/seminario-direito-brincar-en-sao-paulo>
- Facultad de Arquitectura, Urbanismo y Artes, Lima, Perú. (2014) <http://fronterad.com/?q=bitacoras/jorgeraedo/i-encuentro-ciudad-arquitectura-y-ninos-peru>
- Universidad Jorge Tadeo, Cartagena, Colombia. (2013)
- Universidad Nacional en Manizales, Colombia. (2013)
- Museo Leopoldo Rother, Bogotá, Colombia. (2013)
- Art Centre de Vic, Barcelona, Catalonia, Spain. (2013)
- University of Helsinki, Conference on Arts Education for Children. (2012)
- Hatchville Festival, Asheville, North Carolina, USA. (2011)
- Universitat de Girona, Catalonia, Spain. (2011)
- Helsinki, Finland. (2010)
- Proxectoterra, Galicia, Spain. (2010)

WRITING ON ART EDUCATION FOR CHILDREN AND YOUTH

- **"La Tierra y otras escuelas"**, blog with Raedó's articles in FronteraD magazine.
<http://fronterad.com/?q=blog/3629>

Articles in academic or architecture magazines

- "Arquitectura y educación para la justicia sociela", Revista Internacional de Educación para la Justicia Social_ Universidad Autónoma de Madrid. 18 specialized articles from 11 countries. Guest editors: Santiago Atrio

and Jorge Raedó.

<https://revistas.uam.es/riejs/issue/view/673>

- "Educación y Arquitectura: ayer, hoy, mañana. Crónica del III Encuentro Internacional de Educación en Arquitectura para la Infancia y la Juventud" by Santiago Atrio, Virginia Navarro y Jorge Raedó in "Tarbiya, revista de innovación e investigación educativa" de la Universidad Autónoma de Madrid. (2016)
<http://www.uam.es/servicios/apoyodocencia/ice/tarbiya/pdf/revistas/Tarbiya044.pdf>
- "Los pájaros azules". Revista Escala nº 233. Colombia. (2016)
<http://fronterad.com/?q=bitacoras/jorgeraedo/pajaros-azules>
- "La Escuela de Arte para Niños y Jóvenes en la Facultad de Artes - Universidad Nacional de Colombia en Bogotá". Observatorio Cultural del Consejo Nacional de las Artes y la Cultura del Gobierno de Chile. (2015)
- "La Escuela de Arte para Niños y Jóvenes en la Facultad de Artes - Universidad Nacional de Colombia en Bogotá". Revista Arqa, Argentina. (2015)
- "Infancia y ciudad". Revista Planeo- Pontificia Universidad Católica de Chile. (2014)
<http://fronterad.com/?q=bitacoras/jorgeraedo/infancia-y-ciudad-entrevista-en-revista-planeo>
- "Educación de arte para niños y jóvenes". Revista Universitas Científica de la Universidad Pontificia Bolivariana. Colombia (2014)
- "Matilda la Osa Polar". De Jorge Raedó y Eva Serrats. Catálogo de la X Bienal Española de Arquitectura y Urbanismo (2009).

NEWS IN MEDIA ON JORGE RAEDO'S EDUCATIONAL PROJECTS

- http://jorge-raedo.blogspot.fi/p/pressbook_2.html

ART by Jorge Raedó

THEATRE

Director

- **Teatro para Minutos.** (Juan Mayorga) Fira de Tàrrega + Teatre L'Escorxador, Lleida. (2005)
- **Arsénico por compasión.** (Joseph Kesselring) Teatre Principal, Lleida. (2005)
- **Pervertimento.** (José Sanchis Sinisterra) Nau Ivanov, Barcelona. (2003)
- **No en tinc.** (Edward Bond) Teatre Tantarantana, Barcelona. (2003)

Staged readings

- **Teatro para Minutos.** (Juan Mayorga) Sala Beckett, Barcelona. (2005)
- **Leocadia.** (Jorge Raedó) La Cuina-Institut del Teatre, Barcelona. (2000)

Director assistant

- **Brindis per Zoé (improvisacions de pintura i piano).** Directed by Joan Baixas, with Agustí Fernández and Liba Villavechia. Teatre Lliure. (2008)
- **Estiu** (Edward Bond) Directed by Manuel Dueso. Teatre Nacional de Catalunya. (2001)
- **Ànsia** (Sarah Kane) Directed by Xavier Albertí. Sitges Teatre Internacional + Sala Muntaner, Barcelona. (2001)
- **Melosa fel** (Lluís-Antón Baulenas) Directed by Manel Dueso. Sala Muntaner, Barcelona. (2000)
- **Restos Humanos y la verdadera naturaleza del amor** (Brad Fraser) Directed by Manel Dueso. Mercat de les Flors, Barcelona. (2000)
- **La Presa** (Connor MacPherson) Directed by Manel Dueso. Teatre Romea, Barcelona. (1999)
- **El Paradís de les Muntanyes** (Opera. Music: J. Rodríguez Picó; Libretto: M.Desclot) Directed by Xavier Albertí. Teatre Lliure, Barcelona. (1998)

2nd director assistant

- **Mesura per Mesura** (Shakespeare). Directed by Calixto Bieito. Teatre Nacional de Catalunya. (1999)
- **EL Especulador** (David Greig) Directed by Philip Howard. Edimburg Festival + Festival Grec, Barcelona/Mercat de les Flors. (1999)

Dramaturgy

- **Presentimiento kónico.** Para Konic thtr, Mercat de les Flors, Barcelona / Texts for the intermedia opera. Project Nou I_D. (2006)
- **Rotten.** (Emotique-Colectivo Anatomic) Centro Cultural Matucana100, Santiago de Chile / Collaboration with the multimedia & intermedia play. (2006)

- **Evitant quedar-nos immòbils en els racons de les nostres habitacions.** For Atolladero Teatro, co-author, Sitges Teatre Internacional. (2003)
 - **Rafael Alberti: recital republicano.** Para Amics de la II República de Vilassar de Mar, Barcelona. (2002)
 - **Leocadia.** La Cuina-Institut del Teatre, Barcelona. (1999)
- Costume, set,
lighting design
- **Full Hand.** Toni Rumbau. / Collaboration with set and shadows designs. (2008)
 - **Indefinits.** (Emili Baldellou). Director: Emili Baldellou. Fira de Tàrrrega / Set and costume. (2006)
 - **Teatro para Minutos.** (Juan Mayorga) Director: Jorge Raedó. Fira de Tàrrrega + Teatre L'Escorxador, Lleida / Set and costume. (2005)
 - **Arsénico por compasión.** (Joseph Kesselring) Director: Jorge Raedó. Teatre Principal, Lleida / Set and costume. (2005)
 - **Pervertimento.** (José Sanchis Sinisterra) Director: Jorge Raedó. Nau Ivanov + Teatre Tantarantana, Barcelona / Set and costume. (2003)
 - **No en tinc.** (Edward Bond) Director: Jorge Raedó. Teatre Tantarantana, Barcelona / Set and costume. (2003)
 - **Quatre estacions.** (Joan Baixas) Director: Joan Baixas, Teatre Lliure, Barcelona / Costume. (2000)
 - **Cyrano de Bergerac.** (Edmond Rostand) Director: Emili Baldellou. Teatre Principal, Lleida / Set and costume (2002)
 - **Històries per a explicar-se.** (Oswaldo Dragún) Director: Emili Baldellou. Fira de Tàrrrega / Set and costume. (2002)
 - **Gàbia.** Director: Genoveva Pellicer. Cia Frec a Frec, Granollers / Set, costume and lighting. Show for Secondary schools. (1999)
- Translation
into Spanish
- David Mamet (eight plays). "The old neighborhood" published by Editorial Hiru.
 - Samuel Beckett (eight plays)
 - Edward Bond (five plays)
 - Sarah Kane (four plays)
 - David Greig (one play)
 - Richard Foreman (one play).
- Production
- Festival de Titelles i Teatre Visual de Barcelona. Director assistant. Director Joan Baixas. (1999-2001)
- ARCHITECTURE
- **Facade.** Collaboration in the design of the ceramic facade of Arxiu Comarcal de La Selva, Catalunya. With Eva Serrats, Toni Cumella. (2010)
 - **Fog garden.** Idensitat Competition, Calaf, Barcelona. With Solange Dalannais. (2006)

- **Teatre Tantarantana:** partial renewal. Barcelona, construction. (2003-06)
- **Bosque de pinos: Plaça de Brugada,** La Barceloneta_Barcelona", finalist, Competition Racons Públics organizado po Foment de les Arts Decoratives (2003).
- **Marea.** Third prize, competition for the Christmas lights, Barcelona, in collaboration with Jesús Vázquez (2002)
- **Romeo and Juliet.** Competition for interior design. Barcleona (2001)
- **Theatre and park.** Competition. Reus (2001).

PHOTOGRAPHY

- Series.
- Serie for Arkkitehtuurikeskus (Helsinki).
- Serie for Festival d'Òpera de Butxaca (Barcelona)

PAINTING

- Series of drawings (charcoal on paper).
- Paintings for private collections (acrylic on canvas).
- Drawings for the film "Mercados de futuros" by Mertxe Alvarez (2011).

WORKSHOPS AT UNIVERSITIES

- Workshop at Master on ephemeral architecture-Escola Tècnica Superior d'Arquitectura de Barcelona. 20 hours long. (2009)
- Institut del Teatre de Barcelona. Second cycle. assistant professor of Joan Baixas in the 40-hour course on Visual Theatre. (2005)

ART RESIDENCES

- Saari Residence, Kone Foundation, Finland. (2013)
- Universidad Nacional de Colombia en Bogotá. (2013)
- Celfeden, Wales. (2009)
- Arteden, Trieste. (2007)

NEWS IN MEDIA ON

JORGE RAEDO'S ART PROJECTS

- http://jorge-raedo.blogspot.com.co/p/pressbook_2.html

Jorge Raedó (Zaragoza, Spain 1969)

- Raised in Catalonia since age five.
- He studied karate with teachers Kozo Mizoguchi and Yoshi Hirota (1981-91).
- He studied three years of Architecture at Escola Tècnica Superior d'Arquitectura de Barcelona (1987-90) and La Sapienza of Rome (1992-93). Some months working with Josep Llinàs architect (1993).
- Degree in Stage Direction and Playwriting from Institut del Teatre de Barcelona – Universitat Autònoma de Barcelona (1995-99).
- He worked ten years as freelance in catalan theatre (stage directions, dramaturgies, set and costume design, production, translations).
- He develops his art work on drawing and photography.

- Blog: www.jorge-raedo.blogspot.com
- LinkedIn: <https://co.linkedin.com/in/jorgeraedo>
- Facebook: <https://www.facebook.com/jorgeraedo>
- Pictures: <https://www.flickr.com/photos/whatisarchitecture/collections/72157622341671858/>